



43rd Smethwick International Exhibition of Photography

This Exhibition Has the Patronage of the Following Organisations



FIAP
2017/407



PSA
2017-325



GPU
L170108



The
Royal
Photographic
Society

RPS
2017-39



PAGB
33/2017

The Exhibition of Prints and Projected Digital Images will be held at the

UK FIAP EXHIBITION CENTRE

SMETHWICK PHOTOGRAPHIC SOCIETY

The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS, UK

06 to 14 January 2018

The Exhibition consists of

SIX (6) sections with up to **FOUR (4) entries** allowed in each section.

With a total of 180 awards of Medals and Ribbons

Colour Prints

Monochrome Prints

Nature Prints

Open Colour PDI - (*Projected Digital Images*)

Open Monochrome PDI - (*Projected Digital Images*)

Nature PDI - (*Projected Digital Images*)

PLEASE NOTE THAT ENTRIES WHICH ARRIVE WITHOUT THE CORRECT FEES WILL NOT BE JUDGED OR RETURNED AND NO CATALOGUE WILL BE SENT.

Each entrant will receive an A4 Full Colour Catalogue

ENTRY FEES: *Per entrant per section.*

<i>U.K. Entrants Only</i>	<i>Overseas and Europe</i>
One (1) Section £11	One Section (1) £13
Each additional section £3	each additional section £3

PRINT ENTRIES: If you have elected to have your prints returned to you, and not requested that we forward them to the Southampton International Exhibition on your behalf, you **MUST** add return postage as follows:

Flat Fee £7 PLUS 25p for EACH mounted print. 10p for each un-mounted print

Exhibition Chairman and Address for Print Entries

Roger Parry, ARPS, EFIAP, ESFIAP, MPAGB, HonPAGB

25 Wentworth Park Avenue, Harborne, Birmingham, B17 9QU, United Kingdom

ENTER ONLINE AT

www.SmethwickInternational.com

Payment can be made on line using Credit/Debit cards through PayPal (*A PayPal account is not required*). Entrants can complete their entry forms and make payment online before sending their work.

CONDITIONS OF ENTRY ALL SECTIONS

All entries shall conform to the stricter of the following definitions for acceptances to be validated by the International Organisations granting recognition or patronage to this exhibition.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of all photographs must be photographically sourced and the entrant must hold the copyright of all the images used.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA/FIAP Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

FIAP

By the sole act of submitting his/her images or files to a salon run under FIAP patronage, the entrant accepts without exception and with no objection the following terms:

That the submitted images can be investigated by FIAP to establish if these comply with FIAP regulations and definitions even if the entrant is not a member of FIAP. That FIAP may use any means at its disposal for this undertaking, that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP. That in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended that you leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA

No title or identification of the maker shall be visible anywhere on the face of an image, print or mount.

Data Requirement: All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

1. This exhibition will follow the recommended procedures of PSA for specific recognition and FIAP general regulations.
2. The exhibition is open to all photographers throughout the world.
3. The right to reproduce entries in the catalogue will be assumed and normal copyright rules will be strictly followed.
4. Each participant will receive an individual notification of his results.
5. Each participant who has paid the entry fee and who has respected the conditions of entry will receive a free copy of the catalogue, whether or not the work has been accepted.
6. The decision of the jury will be final and without appeal.
7. The organizers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.

8. By the virtue of his/her participation the author accepts these regulations.
9. The entrant must be the owner of all rights of the submitted works.

Prints: Three (3) Sections: Colour - Monochrome - Nature

Up to four prints, maximum size - 50cm x 40cm, may be entered in each section.

- Prints can be submitted either mounted or un-mounted. Overseas prints should be sent un-mounted.
- The back of each print must have, in legible writing: Name, address and Country of the author - The title of the work - The title on the back of the print must match the titles on the entry form.
- Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- Entrants must tick the 'Destroy' box on the online entry system to verify authorization for the exhibition to destroy the entrants prints in lieu of returning them, otherwise the full return postal charge shall apply.

Projected Digital Images: Three (3) Sections: Open Colour, Mono, Nature

Up to four Images may be submitted in each section.

- Images must be in JPEG format with preferred Colour Space sRGB.
- Images will be judged by Projection on a Canon Exceed Projector. Native resolution 1900x1200.
- Required image size: Maximum 1600 pixels horizontal and/or 1200 pixels vertical.
- **Image File Name:** The online entry system does not require you to change an images filename.
- **Image Title:** The title must be as you would wish it to appear in the catalogue therefore no other information, special characters or separators should be included in the Title Window.
- Our projection background is black please DO NOT fill empty space or add large borders.
- Images should be submitted on line at www.smethwickinternational.com

Note: Digital files cannot be forwarded to the Southampton Exhibition you must enter these directly with them according to their rules.

PSA - PID (*PDI*) Division

Acceptances in PID recognised Colour sections shall be credited towards PID Colour Star Ratings and Who's Who Colour listings. Monochrome images accepted in PID recognised Colour sections shall only be credited towards PID Colour Star Ratings.

Acceptances in PID recognised Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

An Image that was accepted in a prior CPID recognised section of this exhibition may not be entered in a PID recognised Colour Section of this exhibition.

All acceptance eligibility shall be in accordance with PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

Monochrome images are not accepted in the Colour Section.

Combined PSA, FIAP and RPS Nature Photography Definitions

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall

not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Black & White (Monochrome) DEFINITIONS

PSA

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Colour Work.

Monochrome images may not be entered in PID Colour sections.

FIAP

A black and white image is one with tones from very dark grey (black) to very clear grey (white) A black and white image toned entirely in a single colour will be able to stand in the black & white category and can be reproduced in black & white in the catalogue. On the other hand, a black and white image modified by partial toning or by the addition of one colour to a part of the image becomes a colour image and should be entered in the colour category. This type of image will be reproduced in the colour pages of the catalogue.

Special Notes on Entry Fees

The preferred method of payment is by PayPal using a credit or debit card or a PayPal account. Payment in banknotes is preferred for entries not submitted online otherwise Cheques/Orders should be made payable

to: Smethwick Photographic Society. International cheques in currency other than sterling must include an additional \$3 (€3) to cover bank charges.

Prints will be returned "Surface Mail" ONLY where return postage has been received.

All correspondence and enquiries should be addressed to the Exhibition Chairman:

ROGER PARRY, ARPS, EFIAP, MPAGB, Hon PAGB.

25 Wentworth Park Avenue, Harborne, Birmingham, B17 9QU, England

Email: chairman@smethwickinternational.com

Print entries can be forwarded to the Southampton International Exhibition on your behalf

Please indicate on your Smethwick Online Entry if you require your prints to be forwarded to Southampton International Exhibition. Note: *We cannot forward digital image entries.*

If your entry is being forwarded by us you must send your Southampton Entry form, Entry fee and Return Postage if required direct to the Southampton International Exhibition. Please **DO NOT** include Southampton forms or fee in your Smethwick International entry.

Exhibition Calendar

Online Entry Opens	01 September
Online Entry Closes	03 November 2017
Judging / Selection	17 to 19 November 2017
Results Report Documents Email or Posted	24 November 2017
Entry Returns and Awards Mailed	25 January 2018
Catalogues Mailed	25 January 2018

Judges/Selectors

Romain Nero, EFIAP/g, HonFIAP, (Luxembourg)

Bill Power, FIPF, ARPS, EFIAP/b, (Ireland)

Barry Mead, FRPS, MPAGB, EFIAP/d1 (England),

Peter Paterson, FRPS, MFIAP, MPAGB (Scotland)

Dave Coates, ARPS, MPAGB, EFIAP/p (England)

Ian Whiston, DPAGB, EFIAP, ABPE (England)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA and GMPSA.


PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
 8341 S. Walker Avenue, Suite 104
 Oklahoma City, OK 73139-9401, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>



Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2011/151



**Fédération Internationale
de l'Art Photographique**
The International Federation
of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.
Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
compent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
Via Corelli 86 - I-50127 Firenze (Italie - Italy)
www.fiap.net

 **The Royal Photographic Society**
Patron: Her Majesty The Queen. Incorporated by Royal Charter

The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this Royal Photographic Society medals are awarded.

The Royal Photographic Society is the foremost Photographic Society in the world. It was founded in 1853 when photography was in its infancy, and it has been a leading force in its advancement ever since. In 2004 The Society became a body incorporated by Royal Charter.

The Society's aim is to promote excellence in the art and science of photography. It is an educational charity with a worldwide membership, organising over 300 events each year. The Society's distinctions of Licentiate (LRPS), Associateship (ARPS) and Fellowship (FRPS), along with Science Qualifications, are internationally recognised as measures of excellence in photography. It also organises the world renowned and longest running International Print Exhibition, achieving its 150th Exhibition in 2007.

For details of The Society's many activities and membership please contact: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH England
Telephone: +44 (0)1225 325733
Email: reception@rps.org
Website: www.rps.org